



5

Common Core State Standards

Standard:
RL.5.3

Grade 5

**Made for teachers,
by teachers.**

**Worksheets and Activities
that teach every standard!**

Common Core State Standards

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Character Comparison



Directions:
While reading the
passage, compare
and contrast two
characters. Draw
on specific details in
the text.

Standard: English Language Arts | Reading Literature | RL.5.3

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The Puffed Up Pig
By: Chantele Langley

"What do you think?" Pigsel asked with a proud grin. He had left the farm today to visit the upscale "A la Creme Organic Dairy Farm" to show some of his photographs to the Goat family. Mr. Vincent Go at looked at the photograph with a sideways glance.

"I don't know..." he said pursing his lips. The photograph was inspired by the Mona Lisa. Pigsel had just left Europe where he visited the famous painting in Paris. Then, before he flew back to the states he did a quick safari in Africa and used some local hyenas as his subject.

"I just think the animals are a bit too smiley for this piece." He held the photograph in his hoof, cocked his head to the side and looked at the photo with squinted eyes. He shook his head in a disapproving manner.

"What else do you have?" Mr. Goat asked.

"Um well let me see..." Pigsel said a bit nervously. That was his best piece he thought. He dug around in his briefcase and pulled out an older black and white one he did at sunrise on the farm and a close up shot of some of the baby ducks following their mother around.

"I don't know. These just feel overdone if you will," said Mr. Goat.

"Franchesca, what do you think?" Franchesca was Mr. Goat's wife.

"I just don't feel excited when I look at it." She murmured. Pigsel felt flustered and discouraged. He never expected the goats not to like his work. He thought they may argue about the price, but it never occurred to him that they would refuse to even buy it. Don't they know that he is the most talented photographer of all the Floffertown farm animals? Most likely they just had poor taste.

"What's wrong?" Mr. Cow asked Pigsel while he was dragging his belongings out of the taxi in front of the farm. Mr. Cow could tell by Pigsel's gruff movements and frustrated look that he was not in a good mood.

"Oh nothing." Pigsel moaned. He wasn't planning on sharing the details of this less than proud moment.

"Are you sure?" Mr. Cow pushed. He grabbed one of Pigsel's black, leather bags and carried it for him as they walked to his pen.

"Well..." Pigsel slowly started. "I am just a little perturbed that I traveled all the way out to A la Creme Dairy Farm to sell my latest photos and that bird-brained goat had the nerve to say he didn't like it!"

"Hmmm." Mr. Cow paused. He knew Pigsel could sometimes be a bit prideful and not open to criticism. "I'm sorry they didn't buy it. Maybe you could ask them what kind of photographs they would like you to take."

"Preposterous! Those silly animals have too much horn and too little brain to know what it would take to make a beautiful photograph!"

"Oh...yes...I understand." Mr. Cow muttered as he laid Pigsel's bag next to his neatly decorated pen. His front doorway was always swept of all dirt and he had tiny lights above his doorway and around his windows. He was so artistic, Mr. Cow thought.

"Well thanks for your help Mr. Cow" Pigsel said kind of abruptly. He opened his door and Mr. Cow could see his neatly arranged living room decorated with candle-lit glass sconces and art work from around the world.

"Good night." The door shut and the warm light was gone. Mr. Cow moseyed his way back to his family.

That night Pigsel had a disturbing dream. He was all alone in his pen surrounded by beautiful photographs that he made. He was admiring them when he heard noises outside. He looked out one of his windows and saw all the other farm animals playing. The Duck family was playing hoofball with the Cow family... the Farmer's dog, Bob, was showing the young eaglet, Samson, how to tie a boyscout knot...and the sheep were showing their new dance routine to the horses while they laughed and neighed laying in a wool blanket the sheep had given them.

He suddenly lost his excitement about his photographs and was terribly sad he wasn't invited in the afternoon fun. Just then, a terrible bright white light filled his pen and in a moment all his photographs were gone.

Over his morning cappuccino, he thought, "Maybe I should spend a little less time on my work. I could be more open to criticism as well." He walked on his front stoop to finish his coffee. Curly Sheep was practicing her dance routine by herself while wearing a pair of headphones. She twirled around and was very light on her hoofs.

"Nice job!" he yelled.

"What? Oh thanks Mr. Pigsel. I just thank God everyday for the talents he bestows on me. It really is a miracle I can even dance because my left hoof is a little bigger than it's supposed to be. I am just an undeserving receiver, really."

"Hmmm" I never thought of it that way. Pigsel walked away with his shoulders slumped. That night he spread word around that he wanted to have a party with everyone at his pen. He decorated his front stoop with moonflowers and tiki torches and all the animals came. As they were all having fun he took beautiful star lit shots of all the animals. Before they all went home he showed the gang the proofs. There were pictures of the ducks waddling with the big harvest moon sitting behind them, the horses gave their big smiles while starlight reflected off their fantastic teeth, the cow family took a family portrait along the pasture's fence and many more.

"Wow. You did it again Pigsel!" hollered Mr. Cow.

"Well all our talents are a gift," Pigsel quietly replied. "Besides you guys were the amazing subjects!"

Mr. Cow and many of the other animals' eyes grew very wide. Was that really Pigsel being humble?

"Well I really must turn in." Pigsel politely informed. "Good night all!"

The animals thanked him politely and trotted back to their quarters. The next week some of the photos were posted in the New Pork Times and the Goat family offered \$200 for each photo. Pigsel didn't brag about it once and was extremely grateful!

Character Comparison

How are they similar?

Character 1 :

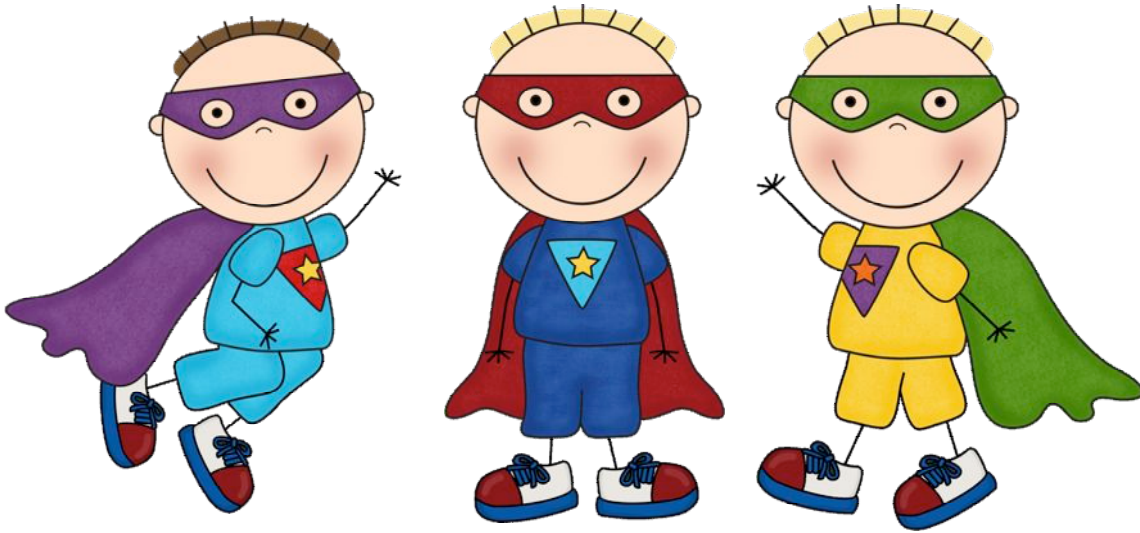
Character 2 :

Sketch :

Sketch :

How are they different?

FINDING STORY ELEMENTS

**DIRECTIONS:**

Help our three super heroes defeat the evil villain Story Weaver and crack the code in a story. Use the boxes on the next pages to help them do their job!

Cut out the story elements cards. Fill in as many cards as you can about story elements. Some have been left blank for you to fill in. Then decide if the two elements you are comparing are mostly similar or are mostly different.

Place them on the similar or different spaces on the Story Weaver monster's page and discuss.

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Standard: English Language Arts | Reading: Literature | RL.5.3

Describe the
nature.

SETTING 1:

SETTING 2:

Describe the
weather and
season.

SETTING 1:

SETTING 2:

Describe the
time of day.

SETTING 1:

SETTING 2:

Describe the
people.

SETTING 1:

SETTING 2:

STORY ELEMENTS CARDS



Describe the
landforms.

SETTING 1:

SETTING 2:

SETTING 1:

SETTING 2:

SETTING 1:

SETTING 2:

SETTING 1:

SETTING 2:

Describe the appearance.

CHARACTER 1:

CHARACTER 2:

Describe the motivation.

CHARACTER 1:

CHARACTER 2:

Describe the personality.

CHARACTER 1:

CHARACTER 2:

Describe the clothing.

CHARACTER 1:

CHARACTER 2:

STORY ELEMENTS CARDS



Describe the feelings.

CHARACTER 1:

CHARACTER 2:

CHARACTER 1:

CHARACTER 2:

CHARACTER 1:

CHARACTER 2:

CHARACTER 1:

CHARACTER 2:

Describe the
cause.

EVENT 1:

EVENT 2:

Describe the
effects.

EVENT 1:

EVENT 2:

Describe the
importance.

EVENT 1:

EVENT 2:

Describe the
people
involved.

EVENT 1:

EVENT 2:

STORY ELEMENTS CARDS



Describe the
emotions.

EVENT 1:

EVENT 2:

EVENT 1:

EVENT 2:

EVENT 1:

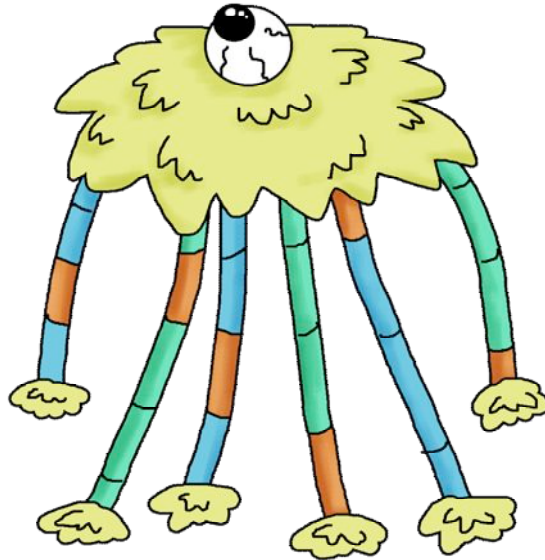
EVENT 2:

EVENT 1:

EVENT 2:

THE EVIL STORY-WEAVER IS WATCHING YOUR EFFORTS!

STORY
ELEMENTS
CARDS



Fold at the dotted line so the villain can watch you put your cards on the piles.

ELEMENTS
ARE
MOSTLY
SIMILAR

ELEMENTS
ARE
MOSTLY
DIFFERENT

Comparing Characters

Directions: Read the chosen story and compare two characters from the story. Draw upon specific details from the text to support your ideas.

Title and Author

Character 1

Character 2

↓

Character Similarities

↓

↓

Character Differences

↓

Comparing Settings

Directions: Read the chosen story and compare two settings from the story. Draw upon specific details from the text to support your ideas.

Title and Author

Setting 1

Setting 2

Setting Similarities

Setting Differences

Comparing Events

Directions: Read the chosen story and compare two events from the story. Draw upon specific details from the text to support your ideas.

Title and Author

Event 1

Event 2

Event Similarities

Event Differences

Name: _____

Date: _____

Directions: Compare and contrast two characters, settings, or events from one story or drama. Include specific details from the text to support your comparisons and contrasts.

Assessment

Source: _____

Author: _____

Genre: _____

character/event/setting

character/event/setting

compare

contrast

contrast

